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Psychonarratology : foundations for the empirical study of literary response / Marisa Bortolussi, Peter Dixon p cm Includes bibliographical references and index isbn 0-521-80411-6 - isbn 0-521-00913-8 (pbk) 1 Narration (Rhetoric) 2 Literature - Psychology I Dixon, Peter, 1952- II Title pn212 b67 2002 808 001 9-dc21 2002017394

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CURRICULUM VITAE Peter Dixon - ualberta.ca

CURRICULUM VITAE Peter Dixon Address: Department of Psychology University of Alberta Edmonton, Alberta Psychonarratology: Foundations for the empirical study of literary response Towards empirical foundations Poetics, 22, 5-33

Methods and Evidence in - JSTOR

Methods and Evidence in Psychonarratology and the Theory of the Narrator: Reply to Diengott Peter Dixon and Marisa Bortolussi We welcome this opportunity to reply to Nilli Diengott's review of our book, Psychonarratology: Foundations for the Empirical Study of Literary Response

CURRICULUM VITAE Peter Dixon

December 2017 Bortolussi, M, & Dixon, P(1993) Navegando el laberinto de las suposiciones, o como leer Emma Zunz de Borges [Navigating the

labyrinth of suppositions, or how to read Borges'

1. Einleitung - Reichert Verlag

13 Marisa Bortolussi und Peter Dixon, Psychonarratology Foundations for the Empirical Study of Literary Response, Cambridge 2003, S 152f 14
Herbert Grabes, Encountering People Through Literature, in: The Literary Mind, hg von Jürgen Schlaeger und Gesa Stedman, Tübingen 2008
(Yearbook of Research in English and American Studies 24),

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Bibliographie RRENAB 2015-2016 - UNIL

Marisa Bortolussi - Peter Dixon, Psychonarratology : Foundations for the Empirical Study of Literary Response, Cambridge : Cambridge University Press, 2003 Jens Brockmeier - Donal A Carbaugh (éd), Narrative and Identity : Studies in Autobiography, Self and Culture, Amsterdam/Philadelphie : John Benjamins, 2001

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Narrative: A Critical Linguistic Introduction, ISSN 0955 ...

Narrative: A Critical Linguistic Introduction, ISSN 0955-730X 0415231744, 9780415231749 John Gooch's book is a concise introduction to the unification of the Italian states and the legacy of this union Starting in 1815 at the end of the Napoleonic Wars, the book Narrative: A Critical Linguistic Introduction, ISSN 0955-730X Michael J Toolan

The reader and the space-in-between - JSTOR

The reader and the space-in-between Alan Palmer's essay "Social minds" is a very interesting contribution to understanding how literary works enable us to understand the social nature of mind Here, I concentrate on just the part of Palmer's essay entitled "The construction of the Middlemarch mind"

›Contextualism‹ Revisited

Marisa Bortolussi/Peter Dixon, Psychonarratology: Foundations for the Empirical Study of Liter-ary Response, Cambridge 2003 Seymour Chatman, What Can We Learn from Contextualist Narratology?, Poetics Today 11 (1990), 309-328 Michele L Crossley, Introducing Narrative Psychology: Self, Trauma and the Construction of Mean-

Bibliography, Master List (alphabetical order, by author ...

Bibliography, Master List (alphabetical order, by author) This is a list of suggested scholarly books and articles related to research into online reading This bibliography was created by Monica Bulger, and will be expanded as the Transliterations project continues ...

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The Return of the Omniscient Narrator - Project MUSE

The Return of the Omniscient Narrator Paul Dawson Published by The Ohio State University Press Dawson, Paul The Return of the Omniscient Narrator: Authorship and Authority in ...

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9 En Psychonarratology: Foundations for the Empirical Study of Literary Response (2003), Bortolussi y Dixon postulan un trabajo interdisciplinario que convoca a la narratología, la metodología empírica de la psicología cognitiva y los estudios de procesamiento del discurso

Narrative Discourse - Project MUSE

Narrative Discourse Hogan, Patrick Colm Published by The Ohio State University Press Hogan, Patrick Colm Narrative Discourse: Authors and Narrators in Literature, Film and Art